

ABERDEEN
CITY AND
SHIRE
FILM
FESTIVAL

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SHIRE

FILM
FESTIVAL

24th July - 1st August 09

MOVIE

ADMIT ONE

www.acsfilmfest.co.uk

Welcome to the very first Aberdeen City and Shire Film Festival, a festival dedicated to a range of film related events, screenings and workshops, taking place across Aberdeen and Aberdeenshire. The film festival runs over nine days, from Friday 24th July to Saturday 1st August 2009.

The film festival programme is comprised of an exciting mixture of screenings, Q&A sessions, talks, workshops, networking events, after-hours activities, and a Screen Machine (mobile cinema unit) tour of Aberdeenshire.

The inaugural Aberdeen City and Shire Film Festival 2009 would not have been possible without the help and support of our funders; festival partners; filmmakers; volunteers; and of course all film festival visitors and participants.

Enjoy your festival experience!

The Film Festival Co-ordinating Team

Aberdeen City and Shire Film Festival
Woodhill House,
Westburn Road,
Aberdeen AB16 5GB

Tel: 01224 665093
Email: info@acsfilmfest.co.uk
Web: www.acsfilmfest.co.uk

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BOOKING & CONTACT INFO

The Hub (with Gray's School of Art)

In Person: Five, Union Street, Aberdeen AB11 5BU

Email: Andy Kennedy: a.kennedy@rgu.ac.uk / Fraser Denholm: f.denholm@rgu.ac.uk

Screen Machine

In Person: Tickets can be bought at the door

Online: Please visit www.screenmachine.co.uk

The Belmont Picturehouse

In Person: 49 Belmont Street, Aberdeen AB10 1JS

Telephone: Credit card booking line 0871 704 2051 (9.30am – 8.30pm)

Online: Please visit www.picturehouses.co.uk

Peacock Visual Arts

Telephone: 01224 639539 (Open Tues - Sat 9.30am - 5.30pm)

Email: info@peacockvisualarts.co.uk

Aberdeen College

Telephone: Paul Adderton on 01224 612063

Email: p.adderton@abcol.ac.uk

Online: Apply online at www.abcol.ac.uk

Aberdeenshire Workshops

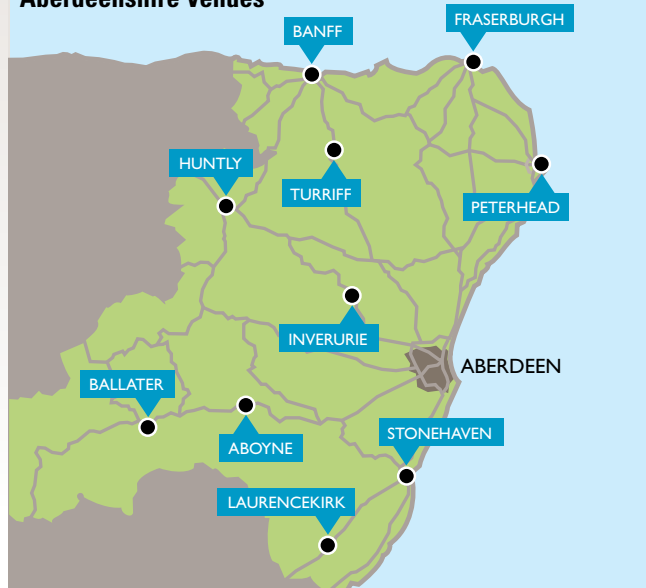
Telephone: Fiona Smith on 01224 664711

Email: fiona.r.smith@aberdeenshire.gov.uk

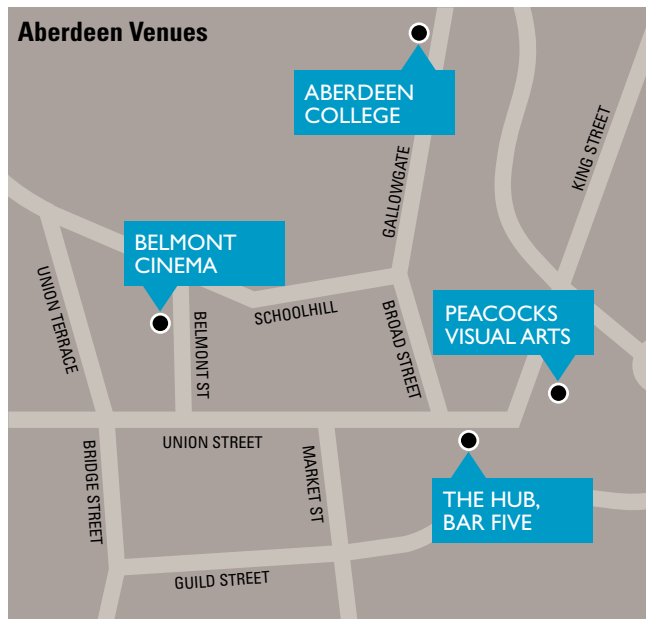
COST

Normal cinema charges and concessions will apply to film festival events unless otherwise stated in the programme.

Aberdeenshire Venues



Aberdeen Venues





One Day Removals (18)

**Including Q&A Session with Aberdeen born Director
Director: Mark Stirton. Starring: Patrick Wight, Scott Ironside. 87 mins**

The hilarious story of two Aberdeen removal men and the increasing number of bodies in the back of their removal van. One Day Removals encapsulates the true spirit of low-budget filmmaking. Created obviously with love and passion, the film truly captures a sense of a place and the people in it as well as keeping the humour extremely dry. Like a Laurel & Hardy film on drugs, One Day Removals deserves to be seen by anyone even with the faintest interest in independent and unique cinema.

Set and filmed in Aberdeen and Aberdeenshire, Aberdeen born director Mark Stirton will introduce 'One Day Removals' then participate in an informal Q&A session after the screening.

Friday 24th July | 8.30pm | The Belmont Picturehouse, Aberdeen

Launch & Networking (Free)

Join us at our after show launch party featuring visuals and music by DO IT, Audio/Visual club night. Get further information about the festival programme, and relax in an atmosphere together with visitors/organisers and guests from the festival. All welcome.

Friday 24th July | 10.30pm | The Hub, Bar Five, Aberdeen



Cass (18)

**Including Q&A Session with Peterhead born Director & Cass Pennant
Director: Jon Baird. Starring: Nonso Anozie, Natalie Press. 108 mins**

The true story of how an orphaned Jamaican baby, adopted by an elderly white couple, who became one of the most feared and respected men in Britain. Cass was forced to endure racist bullying on a daily basis, until one day when the years of pent up anger came out in a violent burst. Cass found through violence the respect he never had. His way of life finally caught up with him with an attempted assassination on his life. His inner strength somehow managed to keep him alive but he was left with a dilemma; whether to seek vengeance as the street had taught him, or renounce his violent past.

Peterhead born director, Jon Baird, along with the man himself, Cass Pennant, will introduce Cass along then participate in an informal Q&A session after the screening.

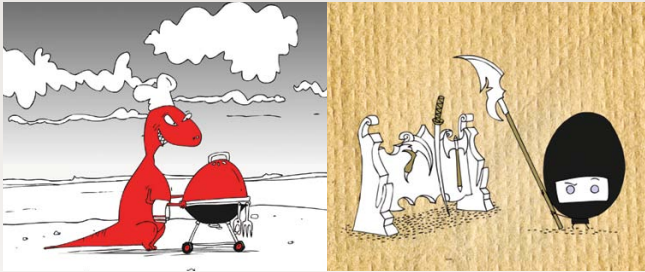
Saturday 1st August | 6pm | The Belmont Picturehouse, Aberdeen

Closing & Networking (Free)

Join us at our after show closing party featuring an Audio/Visual performance arranged by Aberdeen based VJs informed by the history of cinema and moving image "Pay No Attention to the Men Behind the Curtain". All welcome.

Saturday 1st August | 10pm | The Hub, Bar Five, Aberdeen

The Screen Machine (mobile cinema unit) will tour north, south, and central Aberdeenshire screening recent blockbusters along with award winning short animation trailers by The Brothers McLeod. The Screen Machine will visit Peterhead, Turriff, Huntly, Inverurie, Laurencekirk and Ballater.



The Brothers McLeod - Animation Trailers

Animators Greg and Myles McLeod

The Aberdeenshire Screen Machine tour will feature (in trailer style) the work of award winning animators 'The Brothers McLeod'. The fun begins with 'The M Man' closely followed by the animated humour of 'Fuggy Fuggy'.

The M Man: "With his M shaped hat and pointy chin The M Man embarks on a mission packed with papier mâché, barbeques and crop dusting equipment."
 Fuggy Fuggy: "He who struggles but endures will be a ninja. Award winning animated comedy action."

www.brothersmcleod.co.uk | www.youtube.com/brothermcleod



Coraline (PG)

Director: Henry Selick. Starring: Dakota Fanning, Teri Hatcher. 100 mins

Coraline Jones is bored in her new home until she finds a secret door and discovers an alternate version of her life on the other side. On the surface, this parallel reality is eerily similar to her real life – only better. But when her other parents try to trap her forever, Coraline must be resourceful to escape this increasingly perilous world.

Friday 24th July | 2pm | Community Centre/Academy, Peterhead
 Saturday 25th July | 1pm | Car Park next to Somerfield, Turriff
 Monday 27th July | 2pm | Market Muir Car Park, Huntly
 Tuesday 28th July | 7pm | Car Park behind Town Hall, Inverurie
 Wednesday 29th July | 2pm | Mearns Academy, Laurencekirk
 Thursday 30th July | 2pm | Church Square Car Park, Ballater



Star Trek (12A)

Director: J.J. Abrams. Starring: Chris Pine, Zachary Quinto. 127 mins

The greatest adventure of all time begins with "Star Trek", the incredible story of a young crew's maiden voyage onboard the most advanced starship ever created: the U.S.S. Enterprise. On a journey filled with action, comedy, and cosmic peril, the new recruits must find a way to stop an evil being whose mission of vengeance threatens all of mankind.

Friday 24th July | 7pm | Community Centre/Academy, Peterhead
 Saturday 25th July | 3.30pm | Car Park next to Somerfield, Turriff
 Monday 27th July | 7pm | Market Muir Car Park, Huntly
 Wednesday 29th July | 7pm | Mearns Academy, Laurencekirk



Night at the Museum 2 (PG)

Director: Shawn Levy. Starring: Ben Stiller, Owen Wilson. 105mins

When the Museum of Natural History is closed for upgrades and renovations, the museum pieces are moved into federal storage at the famous Washington Museums at the Smithsonian Institution. After stealing a security guard's ID badge, Larry slips into the Archives, where Kahmunrah, an evil Pharaoh, comes to life, bringing the old exhibits and new exhibits back to life.

Saturday 25th July | 7pm | Car Park next to Somerfield, Turriff
 Tuesday 28th July | 2pm | Car Park behind Town Hall, Inverurie
 Thursday 30th July | 7pm | Church Square Car Park, Ballater



Local Hero (PG)

(Locations: Pennan, Banff, and Pole of Itlaw in Aberdeenshire)
Director: Bill Forsyth. Starring: Burt Lancaster, Peter Riegert. 107 mins

A delightfully observed comedy looking at the conflict between a Texas oil company and the canny residents of a Scottish fishing village, whose land is needed by the Americans for their North Sea oil base. This warm and affectionate story is a comedy in the classic style with a surprising twist in the tail.

Saturday 25th July | 4pm | The Belmont Picturehouse, Aberdeen
Sunday 26th July | 7.30pm | Banff Castle, Banff

The inaugural Aberdeen City and Shire Film Festival aims to showcase and raise awareness of feature films which have either been produced by local directors or have been made in the local Aberdeen and Aberdeenshire area.

The programme includes *Local Hero* and *The Queen*, which were both filmed in Aberdeenshire, along with celebrating films directed by local talent such as Mark Stirton, Jon S Baird, Steven Lewis Simpson and Lee Hutcheon.



The Queen (12A)

(Locations: Castle Fraser and Cluny Castle in Kemnay, Aberdeenshire)
Director: Stephen Frears. Starring: Helen Mirren. 103 mins

When news of the death of Princess Diana breaks upon a shocked British public, HRH Queen Elizabeth II retreats behind the walls of Balmoral Castle with her family, unable to comprehend the public response to the tragedy. The Queen reveals a sometimes humorous portrait of a family in crisis and of a new Prime Minister operating at a time of extraordinary private grief and public sorrow.

Monday 27th July | 6.30pm | The Belmont Picturehouse, Aberdeen



The Clan (18)

Screening followed by a Q&A with cast members from the production
Director: Lee Hutcheon. Starring: James Cosmo, Emun Elliot. 106 mins

A unique insight into a dark brutal world of crime corruption and violence that lies deep within the hills of the Scottish Highlands. The story centres around two feuding crime families that have evolved from ancient Scottish Clans 'the McKinleys and the McNabs' and the growing relationship between the two youngest members of each Clan. When the two decide to run off together they soon discover that escaping from the claws of their own Clans was never ever going to be that easy.

Wednesday 29th July | 6.30pm | The Belmont Picturehouse, Aberdeen



One Day Removals (18)

Including Q&A Session with Aberdeen born Director
 Director: Mark Stirton. Starring: Patrick Wight, Scott Ironside. 87 mins

The hilarious story of two Aberdeen removal men and the increasing number of bodies in the back of their removal van, One Day Removals encapsulates the true spirit of low-budget filmmaking. The film captures a sense of a place and the people in it as well as keeping the humour extremely dry. (See page 4 for more information)

Friday 24th July | 8.30pm | The Belmont Picturehouse, Aberdeen



Rez Bomb (15)

Including Q&A Session with Aberdeen born Director
 Director: Steven Lewis Simpson. Starring: Tamara Feldman, Trent Ford. 95 mins

Set on and around the poorest place in the USA, Pine Ridge Indian Reservation, Rez Bomb is a love story and tense thriller about a Lakota girl and a white guy who are in love, but get into trouble with a brutal loan shark, Jaws. They are up against the clock to try and bail themselves out and rescue their relationship. To do so they have to confront their pasts and their families who oppose their love.

Sunday 26th July | 4pm | The Belmont Picturehouse, Aberdeen



The Ticking Man (18)

Including Q&A Session with Aberdeen born Director
 Director: Steven Lewis Simpson. Starring: Alan McCafferty. 85 mins

A drug dealer is arrested in a tiny community on the remote west coast of Scotland after residents witness the murder of a trafficker. Sitting in custody facing life in prison, with only two unnamed witnesses standing between him and freedom, he decides to hire a hit man to kill the witnesses. The hitman times how long it takes to drive from the nearest town to the tiny village so that he knows exactly how much time he's got to kill the witnesses before the police get there.

Thursday 30th July | 6.30pm | The Belmont Picturehouse, Aberdeen



Cass (18)

Including Q&A Session with Peterhead born Director & Cass Pennant
 Director: Jon S Baird. Starring: Nonso Anozie, Natalie Press. 108 mins

The true story of how an orphaned Jamaican baby, adopted by an elderly white couple, became one of the most feared and respected men in Britain. Cass endured racist bullying on a daily basis, until one day when the years of pent up anger came out in a violent burst. Cass found through violence the respect he never had. His way of life finally caught up with him with an attempted assassination on his life. He survived but was left with a dilemma; whether to seek vengeance, or renounce his violent past. (See page 4 for more information)

Saturday 1st August | 6pm | The Belmont Picturehouse, Aberdeen

DIARY OF EVENTS

Date	Event	Type of Event	StartTimes	Venue / Location	Page
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	Launch & Network Event	Networking	10.30pm	Aberdeen	Page 3
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	Off Screen/MyTube Launch	Special Events	5pm	Aberdeen	Page 11
	Graham Jackson - Short Films	Local Director	6.30pm	Fraserburgh	Page 9
	Brothers McLeod	Talk	6.30pm	Aberdeen	Page 14
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	MyTube / After Hours	Special Events	9pm	Aberdeen	Page 12
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Date	Event	Type of Event	StartTimes	Venue / Location	Page
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	The Clan (18)	Local Director	6.30pm	Aberdeen	Page 5
	Star Trek (12A)	Screen Machine	7pm	Laurencekirk	Page 4
	Graham Jackson - Short Films	Local Director	9pm	Aberdeen	Page 9
Thursday 30th July	Summer Film School	Workshop	9.30am	Aberdeen	Page 14
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	Off Screen - Open Mic / Projector	Special Events	5pm	Aberdeen	Page 12
	The Ticking Man (18)	Local Director	6.30pm	Aberdeen	Page 6
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Friday 31st July	Summer Film School	Workshop	9.30am	Aberdeen	Page 14
	Tune-In 2 - Gray's Shorts	Local Director	2pm	Aberdeen	Page 10
	Pathways to Film	Networking	6pm	Aberdeen	Page 13
	The Men of Piper Alpha (15)	Local Director	6.30pm	Aberdeen	Page 10
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	Cass (18)	Local Director	6pm	Aberdeen	Page 3
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	Closing & Networking Event	Networking	10pm	Aberdeen	Page 3

KEY

Screen Machine

Locally Made

Local Director

Workshop / Networking / Talk

Special Events

LOCAL DIRECTORS – DOCUMENTARY/SHORTS



Graham | Jackson - Short Films (Free)

Screening Including Q&A Session with Fraserburgh born Directors

Director: Scott Graham 'Born to Run'/'Shell'

Director: Mark Jackson 'Seaside'/'Smith'

Set in Fraserburgh, Scott Graham's short 'Born to Run' is set against the decline of the North East fishing industry, where two teenagers fall in love. It focuses on two family generations and how history can often repeat itself. Graham's second short 'Shell' (UK Film Council's Best Short Film - Jan 08) is about a young woman living and working in a remote petrol station in the Highlands where she is trapped by her surroundings and her loyalty to her father.

Written by Mark Jackson and produced by Ryan Blackwood 'Seaside' (nominated for BAFTA Scotland SOSS Best Fiction Award) tells how Liam is shown how to build the perfect sandcastle, but learns even more. Set in Fraserburgh, Mark Jackson and Carly Bowie's 'Smith' tells how 'Smith' (Henry Duthie MBE) is terrorised by a gang of youths, until one night he rediscovers the spirit of his youth.

The Aberdeen event will also include Johnny Burnett's short visual documentary 'Projections', offering a brief glimpse into the secret world of the Projectionist. Johnny is a graduate of the Napier Screen Academy and was a tutor at Mediabase from 2001-2006, and now works as a freelance Director/Cinematographer and Editor, both here in Scotland, and in Los Angeles.

Saturday 25th July | 6.30pm | Lighthouse Museum, Fraserburgh

Wednesday 29th July | 9pm | The Hub, Bar Five, Aberdeen

Among the shorts being shown are Scott Graham, Mark Jackson, Gray's School of Art, along with a range of local and young future filmmakers. Documentaries featured are by Eyeline Media and Lee Hutcheon.



Locally Made Shorts (Free)

MOC Productions Short Film Programme

Don't miss your chance to spot home grown talent in this versatile showcase of locally made and directed short films. The event provides a platform for up and coming filmmakers, as well as established professionals, to get their films seen by a wider audience, in a fun and friendly environment. The event will showcase a range of old, new and experimental short films with live soundtracks provided by special guests.

Sunday 26th July | 7.30pm | The Hub, Bar Five, Aberdeen



Deveron Festival Films Screenings

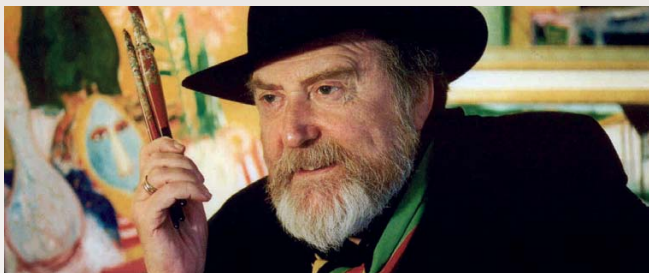
Local Directors Showcase | Johnny Burnett Talk | Local Hero Screening

Come along to the beautiful Banff Castle and enjoy a range of film related events. Local directors Nick Rowland & The Alaska Link will showcase their short films (Free). Johnny Burnett (director/cinematographer & editor, in Scotland/LA) will give an insightful talk on 'Film School Vs No Film School' + low budget filmmaking tips (Free) along with a special screening of the Scottish classic 'Local Hero'.

Local Directors Showcase - Sunday 26th July | 2pm | Banff Castle, Banff

Johnny Burnett Talk - Sunday 26th July | 3.30pm | Banff Castle, Banff

Local Hero Screening - Sunday 26th July | 7.30pm | Banff Castle, Banff



Bellamy - A Life, Death and Resurrection

Including Q&A Session with the Producer Terry Wolsey (Eyeline Media)

Director: Peter Wolsey. Starring: John Bellamy. 45 mins

The life of Scottish artist John Bellamy has been as his work – expressed passionately on a huge and complex canvas. This documentary film explores the events in his life and the way in which they have influenced his art; from depictions of the fishing community of Port Seton in which he was raised; the dark days as he struggled with deeply internal questions, family tragedy and near death; to his joy at being granted a second chance of life.

Tuesday 28th July | 6.30pm | The Belmont Picturehouse, Aberdeen



Future Filmmakers (Free)

Aberdeenshire Media Unit Short Film Programme

A celebration of short films written and produced by young Aberdeenshire future filmmakers, including the world premiere screenings of Tam o' Shanter - The Movie and Edgar Allan Poe's - The Raven. Young people from Aberdeenshire have explored and embraced different film genre's making documentary, animation, horror, thriller, science fiction and comedy shorts. This exciting first features presentation at Aboyne will showcase the very best of their work.

Thursday 30th July | 2pm | Deeside Community Centre Theatre, Aboyne



Tune In 2 - Gray's Shorts (Free)

Gray's School of Art Short Film Programme

A range of student volunteers from Gray's School of Art present a diverse programme of both locally made short films they have produced themselves alongside a mixture of other shorts that have inspired them.

Friday 31st July | 2pm | The Hub, Bar Five, Aberdeen



The Men of Piper Alpha (15)

Screening and introduction by cast members from the production

Director: Lee Hutcheon. Narrated by Eric Barlow. 60 mins

'The Men Of Piper Alpha' analyses the horrific events of the world's worst ever offshore oil and gas disaster. With compelling interviews from survivors, family members and key industry figures along with dramatised reconstructions, this documentary/drama provides a unique insight into the real devastation caused by the disaster and the impact it still has on so many people's lives today.

Friday 31st July | 6.30pm | The Belmont Picturehouse, Aberdeen



As one of the main festival venues, 'The Hub' will host a variety of workshops, talks, screenings, visual art presentations, alongside DJ/VJ performances and late night music sessions.

The Hub is designed to facilitate a vibrant and accessible presentation and networking space that aids creative and cultural crossovers. Based in the Union Street café-bar Five/Snafu in Aberdeen, The Hub is open throughout the film festival from early afternoon.

With scheduled and open invitations to present film, music, art and discussion the audience will in part define The Hub's overall ethos. It is a space for eating, drinking, info gathering, talking, meeting and relaxing. There is also public access to video equipment, plug-in points, projectors and the in-house PA available to showcase impromptu and new creative talent.

Tune In - The Hub Programme Launch (Free)

Hub Co-ordinators Andy Kennedy and Fraser Denholm present the launch of The Hub with an overview of the week's events from The Hub team. Featuring screenings of short films produced by Photographic and Electronic Media Students from Gray's School of Art, Aberdeen College and beyond.

Saturday 25th July | 2pm | The Hub, Bar Five, Aberdeen

Off Screen/MyTube launch (Free)

Andy Kennedy, Fraser Denholm and Rachel Thibbotumunwe present a launch of the programme's daily Off-Screen participatory programme. With VJ-sets and music from Glasgow's 'el nino', and open mic performers including stand-up and Aberdeen International Youth Festival (AIYF) guests.

Saturday 25th July | 5pm | The Hub, Bar Five, Aberdeen

Central Station Promo (Free)

The innovative and multiplatform Central Station project kicks off this year, and present their tips and guidance on both the project and promoting your creativity through web 2.0 and network development.

Monday 27th July | 9pm | The Hub, Bar Five, Aberdeen

Live Soundtracking (Free)

Jon Reid (Filmmaker, blogger, VJ) presents an evening of musicianship and DJing providing live soundtracks to short films, films made specifically for the event and live re-scoring of pre-existing films. A one-off.

Tuesday 28th July | 9pm | The Hub, Bar Five, Aberdeen

Young Filmmakers' Discussion (Free)

Fraser Denholm hosts a panel discussion with a number of local filmmakers from Aberdeen, both Gray's Graduates and beyond. A relaxed friendly atmosphere where the filmmakers answer questions from the host, each other and the audience and discuss the practicalities and their experiences of filmmaking in Aberdeen. (Approx. 2hrs)

Wednesday 29th July | 2pm | The Hub, Bar Five, Aberdeen

Education, Film Rushes & Discussion (Free)

Come and see evidence of some of the workshops that have been run in Aberdeenshire during the film festival. Screenings of part-edited documentation, photography and feedback from these creative education projects will be shown.

Thursday 30th July | 2pm | The Hub, Bar Five, Aberdeen

Media Art Event (Free)

Media art events are springing up all over the world where a collision of instant and bespoke media, art and social networking draws out new talent and audiences in a fresh and interactive way. Live audio and visual event and music till late.

Thursday 30th July | 9pm | The Hub, Bar Five, Aberdeen

FOUND - Animation & Music (Free)

Former Gray's students FOUND (FENCE records, Surface Pressure), not long back from SXSW Festival are back in town to share more of their ingenious music and imaging. A true crossover experience to celebrate a great festival - till late.

Friday 31st July | 10pm | The Hub, Bar Five, Aberdeen

Festival Documentary/Workshop Screening (Free)

Screening of a range of documentaries around and during the film festival made by workshop participants and the volunteers who have helped run events over the course of the week.

Saturday 1st August | 9pm | The Hub, Bar Five, Aberdeen

DAILY EVENTS AT THE HUB

See diary of events

Off Screen - Open Mic / Projector (Free)

Bring along your own material and equipment or watch the show as visitors utilise the Live A/V provision, Mac computers and web connection. Basic instruction will be provided at the start of each session. Expect some unique moments.

Daily from 5pm-7pm | The Hub, Bar Five, Aberdeen

MyTube / After Hours (Free)

MyTube begins a series of YouTube VJing events with in house staff Andy Kennedy, Fraser Denholm & guests. Expect the unexpected. Runs most nights outside main Hub programme. Hang-out / watch / listen.

Each night After Hours will present a Live Audio/Visual performance event featuring music or DJs accompanied by projected live visuals. Artists such as FOUND, el nino, Cryptic Nights, Boleskine and guests from the Aberdeen International Youth Festival share the stage. Mood of Collapse and guest DJ/VJs will provide the AV entertainment into the wee small hours.

Daily from 9pm | The Hub, Bar Five, Aberdeen

Other Activities Include:

Workshops | volunteer / placements | casual short script workshops sessions | use of stills, video and editing kit | open stage, mic, projectors | great food and drink | free events and internet access points.

The Hub is managed by Gray's School of Art - Photographic and Electronic Media Department. For further details and volunteer information please contact:

**Andy Kennedy on: a.kennedy@rgu.ac.uk or Fraser Denholm on: f.denholm@rgu.ac.uk
www.rgu.ac.uk/grays**



Launch & Networking (Free)

Join us at our after show launch party featuring visuals and music by DO IT, Audio/Visual club night. Get further information about the festival programme, and relax in an atmosphere together with visitors/organisers and guests from the festival. All welcome.

Friday 24th July | 10pm | The Hub, Bar Five, Aberdeen

Pathways to Film (Free)

Creative Cultures Scotland Networking Event

Creative Cultures will host the first Pathways to Film event where you get the chance to find out how to nurture your ideas, make contacts, and build your pathway into the film industry. In attendance will be Creative Cultures, Cultural Enterprise Office, STV, Aberdeen City and Shire Film Office, Aberdeen College, Station House Media Unit, Peacock Visual Arts, Scottish Screen, Skillset Scotland and local filmmakers.

Friday 31st July | 6pm | The Hub, Bar Five, Aberdeen

Closing & Networking (Free)

Join us at our after show closing party featuring an Audio/Visual performance arranged by Aberdeen based VJs informed by the history of cinema and moving image "Pay No Attention to the Men Behind the Curtain". All welcome.

Saturday 1st August | 10pm | The Hub, Bar Five, Aberdeen



Approaches to Film (Free)

Screening and Talk with Sarah Tripp

Artist, filmmaker and thinker Sarah Tripp (CCA /Cove Park residencies) shares some gems from her field of influence. Through screenings she sheds flickering light on the subtle power and interwoven world of film, art and design. Be prepared to exercise your mind.

Monday 27th July | 2pm | The Hub, Bar Five, Aberdeen

Photography and Film (Free)

Talk with Rachel Thibbotumunwe

Rachel Thibbotumunwe (Multimedia Lecture, Education and Cultural Interpretation Consultant and Artist) will deliver a talk on Culture and Active Learning with samples from a range of interpretative and education projects.

Sunday 26th July | 2pm | The Hub, Bar Five, Aberdeen

The Art of Soundtrack (Free)

Talk with Fraser Denholm

Fraser Denholm presents a discussion and presentation on the power and influence of Soundtrack, from scores to pop-music, on creating tone and adding depth to motion pictures.

Tuesday 28th July | 2pm | The Hub, Bar Five, Aberdeen

The festival provides a platform for the exchange of ideas and practices through a number of workshops, talks and networking opportunities. Creative Cultures, Peacock Visual Arts, Aberdeen College and Gray's School of Art each offer differing film and digital media related events with a variety of guest speakers.

Performance and Story Making Workshop (Free)

Workshop with Alex Patience (10–18yr olds)

Workshop participants will develop a short piece of writing or performance along with gaining an understanding of how to say, act and dramatise your piece. These new works will be rehearsed, and performed to video, with the finished works being edited and put onto a group DVD to be given to all participants. This workshop is aimed at children and young adults (10-18yr olds). Bring your own lunch. Limited to a maximum of 20 places. Book early to avoid disappointment.

Wednesday 29th July | 10am - 5pm | The Lighthouse Museum, Fraserburgh

Film in a Day Workshop (Free)

Workshop with Andy Kennedy (10–18yr olds)

Working in small groups you will plan, develop, and design short film ideas. From basic storyboards you will then shoot a film using professional video and audio equipment. You will then edit your short film. No experience necessary although an interest in stories, film and working in a group would be an advantage. All equipment will be provided. Participants must bring appropriate warm clothing as well as their own lunch. This workshop is aimed at children and young adults (10-18yr olds). Workshop limited to a maximum of 20 places. Book early to avoid disappointment.

Wednesday 29th July | 10am - 5pm | Community Centre, Stonehaven

Story Room Workshop (Free)

Story/Script-Writing Workshop with Paul Welsh (18+ yr olds)

Paul Welsh (Independent Film Producer and Executive Producer of Edge City Films and DigiCult) will deliver 'Story Room', a specialised story/script-writing workshop. This workshop is aimed at adults with some experience or interest in story/script-writing. Limited to a maximum of 20 places. Book early to avoid disappointment.

Saturday 1st August | 2pm | The Hub, Bar Five, Aberdeen

Summer Film School (£56 for 5 days)

Aberdeen College 5 day Workshop (16+ yr olds)

Whether you own a video camera or not, this course will give you the basic skills to start making professional videos. The course will teach you how to plan a video production, scripting and storyboard a production, basic location sound recording and lighting techniques, directing on location, and an introduction to non-linear editing. This course will give you the skills to start making professional films.

Mon 27th - Fri 31st July | 9.30am - 4.30pm | Aberdeen College, Aberdeen



Brothers McLeod (Free)

Animation Workshop (10-14yr olds) | Screening and Q&A Session (all ages)

The Brothers McLeod (animators Greg and Myles McLeod) have been producing work together since 2000 creating 'Fuggy Fuggy', writing and directing CBBC's 'Pedro and Frankensheep' along with producing a series of adverts with Aardman Animations. Their recently completed film 'Codswallop' has just been in competition at the prestigious Annecy Animation Festival.

The Brothers McLeod will host a free animation workshop for 10-14 year olds, along with a free screening of a selection of their work (including 'Codswallop') with a Q&A session discussing their influences and working practices.
www.brothersmcleod.co.uk www.youtube.com/brothermcleod

The animation workshops have been made possible through funding from Creative Identities. Creative Identities is an 18 month initiative funded by the Scottish Government using £1.2 million from the proceeds of crime, managed in partnership with Scottish Screen and the Scottish Arts Council.

Saturday 25th July | 10.30am | Peacock Visual Arts, Aberdeen (Workshop)

Saturday 25th July | 6.30pm | Peacock Visual Arts, Aberdeen (Screening)



For all workshop booking and contact information please refer to page 2

FUTURE EVENTS

Mini Dance Movies (Free)

Create, film and edit your own mini dance films. Learn new skills to create dance for the camera and show them off on the last day. A dance and film making project supported by Citymoves and Peacock Visual Arts. Suitable for ages 12 - 16. Visit www.citymoves.wordpress.com for more info.

Monday 3rd - Friday 7th August | 2-4pm | Citymoves Studio, Aberdeen

Aberdeen International Youth Festival

As well as being a major partner in the development of the new regional Aberdeen City and Shire Film Festival, the Aberdeen International Youth Festival (AIYF) will be presenting orchestral, chamber, traditional music, jazz, rock, choral & operatic concerts, dance & theatre productions as well as exhibitions and workshops across Aberdeen and Aberdeenshire. For further information please visit: www.aiyf.org

Wednesday 29th July – Saturday 8th August | Aberdeen and Aberdeenshire

Open Knowledge Network (Free)

The Open Knowledge Network is a series of events which aims to bring together New Media artists, musicians, filmmakers, designers, programmers and anybody else who works creatively with technology to share experience and exchange ideas. www.openknowledgegenetworks.com

Events throughout the year | Peacock Visual Arts, Aberdeen

Director's Cut (Free)

The Director's Cut presents a series of discussions with well-known and innovative international filmmakers and broadcasters. The series is organized by the University of Aberdeen Film and Visual Culture Department. It is open to the public and admission is usually free and includes a reception hosted by our partners, Scottish Screen. www.abdn.ac.uk/directorscut / www.abdn.ac.uk/film

October – April 2009/2010 | King's College, University of Aberdeen

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